

# JEMS : SUBMISSÃO DE PROPOSTAS PASSO A PASSO

1. Entre em <http://submissoes.sbc.org.br/>
2. Faça seu cadastro no sistema e/ou FAÇA SEU LOGIN
3. Clique sobre o hyperlink do evento ( AES Brasil 2017 )

JEMS: Welcome (José A. | x

← → ↻ <https://submissoes.sbc.org.br/index.cgi>

## JEMS View for SEU NOME

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### Accepting paper registration and upload

| Paper submission               | Conference official site | Conference chair email | Conference administrator | Paper registration deadline | Paper upload deadline | Subconferences  |
|--------------------------------|--------------------------|------------------------|--------------------------|-----------------------------|-----------------------|---|
| <a href="#">AES Brasil 201</a> |                          |                        |                          | Feb 16, 2014                | Feb 16, 2014          | -   |
| <a href="#">AIMS 2014</a>      |                          |                        |                          | Jan 24, 2014                | Jan 31, 2014          | • <a href="#">AIMS 2014 - PhD Workshop</a> (accepting paper registration and upload)  |
| <a href="#">ERAD/RS 2014</a>   |                          |                        |                          | Jan 31, 2014                | Jan 31, 2014          | -   |
| <a href="#">III Cimtec</a>     |                          |                        |                          | Mar 15, 2014                | Mar 31, 2014          | -   |
| <a href="#">INFOCOMP</a>       |                          |                        |                          | Dec 31, 2014                | Dec 31, 2014          | -   |
| <a href="#">NAVCOMP 2014</a>   |                          |                        |                          | Feb 03, 2014                | Feb 03, 2014          | -   |
| <a href="#">NOMS 2014</a>      |                          |                        |                          | -                           | -                     | <ul style="list-style-type: none"> <li>• <a href="#">BDIM 2014</a> (accepting paper registration and upload)</li> <li>• <a href="#">ManFI 2014</a> (registration and upload closed)</li> <li>• <a href="#">NOMS 2014 - Data Centric Cloud and Network Management</a> (accepting paper registration and upload)</li> <li>• <a href="#">NOMS 2014 - Demos</a> (accepting paper registration and upload)</li> <li>• <a href="#">NOMS 2014 - Dissertation</a> (registration and upload closed)</li> <li>• <a href="#">NOMS 2014 - IoT management</a> (registration and upload closed)</li> <li>• <a href="#">NOMS 2014 - Privacy Issue</a> (accepting paper registration and upload)</li> <li>• <a href="#">NOMS 2014 - Special Sessions</a> (registration and upload closed)</li> <li>• <a href="#">NOMS 2014 - Tutorials</a> (registration and upload closed)</li> <li>• <a href="#">NOMS 2014 Experience Sessions</a> (registration and upload closed)</li> <li>• <a href="#">QCMAN 2014</a> (registration and upload closed)</li> <li>• <a href="#">SDNMO</a> (registration and upload closed)</li> </ul> |
| <a href="#">SBRC 2014</a>      |                          |                        |                          | -                           | -                     | <ul style="list-style-type: none"> <li>• <a href="#">Salão de Ferramentas</a> (accepting paper registration and upload)</li> <li>• <a href="#">SBRC 2014 - WGRS</a> (accepting paper registration and upload)</li> <li>• <a href="#">SBRC 2014 - Wosida</a> (accepting paper registration and upload)</li> <li>• <a href="#">SBRC 2014 - Wp2p+</a> (accepting paper registration and upload)</li> <li>• <a href="#">SBRC 2014 Minicursos</a> (registration and upload closed)</li> <li>• <a href="#">WCGA 2014</a> (registration and upload closed)</li> <li>• <a href="#">SBSI 2014 - FESI</a> (registration and upload closed)</li> </ul>   |

**clique AQUI**

4. Escolha o TIPO DE PROPOSTA e selecione o respectivo TRACK para SUBMISSÃO.

← → ↻ <https://submissoes.sbc.org.br/home.cgi?c=1996>

**Congresso da AES Brasil (AES Brasil )**



# CONGRESSO DE ENGENHARIA DE AUDIO



**AUDIO  
AES**

Audio Engineering Society  
BRASIL

You are logged in as [José A. Mannis](#) and can [edit your profile](#).  [profile](#) **Escolha a modalidade adequada à sua proposta**

Tracks accepting submission:

| Track name         | Submit from   | Register by | Submit by | Submit Paper   |
|--------------------|---|-------------|-----------|--|
| <b>FULL PAPER</b>  |   |             |           |  submit paper    |
| <b>SHORT PAPER</b> |   |             |           |  submit paper  |
| <b>LECTURE</b>     |   |             |           |  submit paper  |
| <b>WORKSHOP</b>    |   |             |           |  submit paper  |
| MEETING            | Jan 02, 2014 (BRST)23:55 - Feb 16, 2014 (BRT)23:55 - Feb 16, 2014 (BRT) |             |           |  submit paper   |
| TUTORIAL           | Jan 02, 2014 (BRST)23:55 - Feb 16, 2014 (BRT)23:55 - Feb 16, 2014 (BRT) |             |           |  submit paper   |

5. Preencha os dados referentes à sua proposta.

Correspondence author? Email address or JEMS identifier or last name of author

Author 1  **Sobrenome AUTOR** MANNIS

Author 2

Author 3

Author 4

Author 5

Author 6

Author 7

Author 8

**Título da proposta.**

Paper title:

Paper abstract:

**Colocar aqui o resumo**

Paper topics:

|   |  |  |
|---|--|--|
| <input checked="" type="checkbox"/> Analog and Digital Audio Processing       | <input type="checkbox"/> Audio Signal Restoration                | <input type="checkbox"/> Loudspeaker Technologies      |
| <input checked="" type="checkbox"/> Audio Amplification                       | <input type="checkbox"/> Audio Watermarking                      | <input type="checkbox"/> Microphones and Sound Capture |
| <input checked="" type="checkbox"/> Audio Coding and Compression              | <input type="checkbox"/> Audiovisual Systems                     | <input type="checkbox"/> Multichannel Audio            |
| <input checked="" type="checkbox"/> Audio Effects, Transformation and Edition | <input type="checkbox"/> Auditory Perception and Psychoacoustics | <input type="checkbox"/> Musical Instruments           |
| <input type="checkbox"/> Audio Electronics                                    | <input type="checkbox"/> Automotive Audio                        | <input type="checkbox"/> Musical Technologies          |
| <input type="checkbox"/> Audio for Digital Cinema and Television              | <input type="checkbox"/> Computer Music                          | <input type="checkbox"/> Noise Control and Reduction   |

**Max. 4 topics**

6. Quando os dados estiverem todos preenchidos, clique em **SUBMIT**

Colocar sempre as afiliações uma embaixo da outra. O título abreviado do artigo (no topo à direita da próxima página) deve ocupar somente uma linha, com alinhamento à direita, junto com o(s) sobrenome(s) do(s) autor(es) alinhado(s) à esquerda.

Paper topics:

|   |  |  |
|---|--|--|
| <input checked="" type="checkbox"/> Analog and Digital Audio Processing       | <input type="checkbox"/> Audio Signal Restoration                | <input type="checkbox"/> Loudspeaker Technologies                      |
| <input checked="" type="checkbox"/> Audio Amplification                       | <input type="checkbox"/> Audio Watermarking                      | <input type="checkbox"/> Microphones and Sound Capture                 |
| <input checked="" type="checkbox"/> Audio Coding and Compression              | <input type="checkbox"/> Audiovisual Systems                     | <input type="checkbox"/> Multichannel Audio                            |
| <input checked="" type="checkbox"/> Audio Effects, Transformation and Edition | <input type="checkbox"/> Auditory Perception and Psychoacoustics | <input type="checkbox"/> Musical Instruments                           |
| <input type="checkbox"/> Audio Electronics                                    | <input type="checkbox"/> Automotive Audio                        | <input type="checkbox"/> Musical Technologies                          |
| <input type="checkbox"/> Audio for Digital Cinema and Television              | <input type="checkbox"/> Computer Music                          | <input type="checkbox"/> Noise Control and Reduction                   |
| <input type="checkbox"/> Audio for Games                                      | <input type="checkbox"/> Electroacoustic Systems                 | <input type="checkbox"/> Recording, Mixing and Reproduction Techniques |
| <input type="checkbox"/> Audio Education                                      | <input type="checkbox"/> Environmental/Room Acoustics            | <input type="checkbox"/> Sound Analysis and Synthesis                  |
| <input type="checkbox"/> Audio in Medicine and Biology                        | <input type="checkbox"/> High-Definition Audio (HD Audio)        | <input type="checkbox"/> Speech Analysis and Synthesis                 |
| <input type="checkbox"/> Audio Quality  | <input type="checkbox"/> Internet Audio                          | <input type="checkbox"/> Spatial Audio                                 |

Track:

**Quando tudo estiver preenchido, clicar em SUBMIT**

Audio Engineering Congress AES-Brazil

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## 7. Abrirá uma página com informações sobre o REGISTRO DE SUA PROPOSTA

Sites Sugeridos Galeria do Web Slice Importado do IE Passo 1. Sobre a Co...

### Registering Paper

Paper 110645 created. **Número da submissão**

| Authors: | Corr.? | JEMS ID | Name (edit)    | Affiliation                                 | Email                | Country |
|----------|--------|---------|----------------|---|----------------------|---------|
|          |        | 49632   | José A. Mannis | Universidade Estadual de Campinas - Unicamp | jammannis@ue1.com.br | Brazil  |

Title (edit): [Título do artigo em caixa baixa.](#)

Abstract: Resumo do artigo neste espaço. O artigo deve conter um resumo ou abstract de 60 a 120 palavras, e um pré-cis com 500 a 750 palavras. Todos os manuscritos devem ser sua afiliação. Certifique-se que um e seja colocado antes do último autor. Para cada afiliação indique seu endereço, cidade, estado, código postal e país. Colocar sempre as ocupar somente uma linha, com alinhamento à direita, junto com o(s) sobrenome(s) do(s) autor(es) alinhado(s) à esquerda.

Topics: Analog and Digital Audio Processing  
Audio Amplification  
Audio Coding and Compression  
Audio Effects, Transformation and Edition

Track: FULL PAPER

Paper identifier for uploading manuscript: 965948971

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